

Literature And German Reunification

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German literature began to break out of the socialist realist aesthetic of the 1940s, 1950s, and early 1960s and to win acceptance in the West as part of a larger German cultural project - as contributing not just to GDR literature but to German literature as a whole.

LITERATURE AND GERMAN REUNIFICATION

Monatshefte "Literature and German Reunification is an exemplary work of German cultural World Literature Today "[A] provocative, pioneering study." Journal of English and Germanic Philology "An impressive volume."

Literature and German reunification (Book, 1999) [WorldCat ...

Since the tumultuous events of 1989/1990, writers, cultural practitioners and academics have responded to, reconstructed and reflected upon the process and enduring impact of German reunification. This bilingual volume provides a nuanced understanding of the literature and culture of the GDR and its legacy today.

German Reunification and the Legacy of GDR Literature and ...

The literature of this period was heavily influenced by the concepts of socialist realism and controlled by the communist government. As a result, the literature of the German Democratic Republic (East Germany) was for decades dismissed as nothing more than "Boy meet Tractor literature", but its study is now considered a legitimate field.

Literature of East Germany - Wikipedia

German reunification (German: Deutsche Wiedervereinigung) was the process in 1990 in which the German Democratic Republic (GDR, colloquially East Germany; German: Deutsche Demokratische Republik/DDR) became part of the Federal Republic of Germany (FRG, colloquially West Germany; German: Bundesrepublik Deutschland/BRD) to form the reunited nation of Germany, as provided by Article 23 of the FRG ...

German reunification - Wikipedia

Germany - Germany - The reunification of Germany: The swift and unexpected downfall of the German Democratic Republic was triggered by the decay of the other communist regimes in eastern Europe and the Soviet Union. The liberalizing reforms of President Mikhail Gorbachev in the Soviet Union appalled the Honecker regime, which in desperation was by 1988 forbidding the circulation within East ...

Germany - The reunification of Germany | Britannica

Stephen Brockmann, Literature and German Reunification. Cambridge, New York: Cambridge University Press, 1999. xii, 245 pages. In der Einleitung zu seiner Gegenüberstellung und Überblicksdarstellung von deutscher Literatur und Wiedervereinigung postuliert Brockmann leidenschaftlich nicht nur die Aktualität des Begriffs der Kulturturnung, sondern schreibt ihm eine unanfechtbare Rolle als ...

Project MUSE - Literature and German Reunification (review)

The dark side of German reunification. By Erik Kirschbaum. September 29, 2010. Germany will mark the 20th anniversary of its reunification on October 3 — but not everyone in Germany will be celebrating two decades together. German unity has been a shaky marriage. That may seem like a surprise to people outside Germany.

The dark side of German reunification

The purpose of this study is to examine selected German literature dealing with issues of history and identity in light of the catastrophic reshaping of society after World War II and reunification. The research process will involve an examination of selected authors and their works that are most relevant to the topic.

Catastrophe and Identity in Post-War German Literature.

German literature. In German literature: The turn of the 21st century ...who finally provided the "reunification" novels that critics had expected immediately after the fall of the Berlin Wall. Thomas Brussig's grotesquely comic novel Heiden wie wir (1995; Heroes Like Us) was a satiric reworking of the debate about the East German secret police.

German reunification | 1990 | Britannica

German literature - After reunification - Following the fall of the Berlin Wall in 1989, writers began to explore the tensions between the economic, social, and cultural values of West and East Germany.

German literature | After reunification - Students ...

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Literature and German Reunification : Stephen Brockmann ...

German literature - After reunification - Following the fall of the Berlin Wall in 1989, writers began to explore the tensions between the economic, social, and cultural values of West and East Germany.

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Literature and German Reunification, published in 1999, was the first systematic attempt in English or any other language to examine the literary consequences of German reunification. In exploring the ways in which authors of the 1990s sought to cope with history and national identity, the book addresses questions about the role of the nation and a national literature in the context of economic and political globalization.

Stephen Brockmann - Department of Modern Languages ...

Wolfgang Schwanitz (born 26 June 1930) is a former East German communist official, who was the last head of the Stasi, the East German secret police.It was officially renamed the "Office for National Security" on 17 November 1989. Unlike his predecessor, Erich Mielke, he did not hold the title "Minister of State Security", but held the title of "Leader of the Office for National Security".

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