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Wordsworth And Coleridge Promising Losses

The indwelling and intimacy of a three in one fellowship is more than a philosophical mode, however, as the relationship between promise emerges from a Trinitarian tradition debated by Wordsworth and Coleridge as much as by Larkin's influences (Michael Henry, Jean-Luc Marion, Jean-Louis Chrétien, Richard Kearney, and Geoffrey Hartman, as well as Martin Heidegger, Henri de Lubac, John Milbank, and William Desmond)

Wordsworth and Coleridge: Promising Losses. By Peter ...

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Description Wordsworth and Coleridge: Promising Losses assembles essays spanning the last thirty years, including a selection of Peter Larkin's original verse, with the concept of promise and loss serving as the uniting narrative thread.

Wordsworth and Coleridge : P. Larkin : 9781349340897

Wordsworth and Coleridge: Promising Losses begins with Wordsworth, turns to Coleridge, and ends with one of Peter Larkin's own poems. It is not easily understood if the contents are considered in reverse order. In Larkin's poetry, meditations on landscape fade into and become meditations on language.

"Peter Larkin, Wordsworth and Coleridge: Promising Losses ...

Wordsworth and Coleridge: Promising Losses assembles essays spanning the last thirty years, including a selection of Peter Larkin's original work with the concept of promise and loss serving as the uniting narrative thread.

Wordsworth and Coleridge | SpringerLink

The chapters on Coleridge's 'Frost at Midnight', Wordsworth's 'Lucy' poems and his use of cloud imagery are particularly notable examples. The book study continually questions the reader's responses to the texts, at times adopting a meta-critical role:

Peter Larkin, Wordsworth and Coleridge: Promising Losses ...

Peter Larkin, Wordsworth and Coleridge. Promising Losses reviewed by Seamus Perry ... So the call of Wordsworth and Coleridge is so compelling, and the intricacies of Coleridge's religious sensibility form an especially fruitful object for his enquiries. Many of Coleridge's contemporaries have held that he couldn't see the wood for ...

Peter Larkin, Wordsworth and Coleridge. Promising ...

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Romanticism - Wordsworth and Coleridge - Skuola.net

William Wordsworth (7 April 1770 – 23 April 1850) was an English Romantic poet who, with Samuel Taylor Coleridge, helped to launch the Romantic Age in English literature with their joint publication Lyrical Ballads (1798).. Wordsworth's magnum opus is generally considered to be The Prelude, a semi-autobiographical poem of his early years that he revised and expanded a number of times.

William Wordsworth - Wikipedia

Peter Larkin, Wordsworth and Coleridge: Promising Losses. New York: Palgrave Macmillan, 2012. Pp. xx. £58. ISBN 9780230337367. Two essays from Ross Wilson and Peter Larkin show the life Michel Henry's thought has breathed into the parts of Romantic Studies it has reached.

Ross Wilson, Shelley and the Apprehension of Life and ...

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(Ebook) 978-0230337367 Wordsworth and Coleridge: Promising ...

Coleridge returned to Cambridge. In what turned out to be his final year at the university, he read a book called Descriptive Sketches by William Wordsworth. It was a life-changing event. "Seldom, if ever, was the emergence of an original poetic genius above the literary horizon so evidently announced," blank Lake District.

Samuel Taylor Coleridge Biography

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